



IT WAS ALREADY LATE SO I SADLY COULDN'T SEE HIEKIRI AND HITAMARI BEING DISPLAYED NEXT TO EACH OTHER, BUT I WAS STILL VERY SATISFIED...

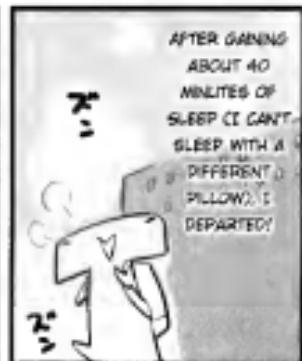


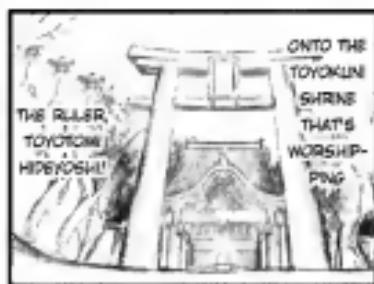
HOTEL: CHECK OUT AT 10 O'CLOCK... THE NEAREST SWORD IS DODAHO-AWATA-GUCHI. FROM THE SHRINE 1 KILOMETRE TO THE NORTH AND X KILOMETRES TO THE WEST... NEXT, THE TOKUGAWA SHRINE. HERE I'LL HAVE TO WALK A WHILE. NEXT, AFTER I GET OUT AT TAKEBACO SHRINE STATION, X KILOMETRES TO THE WEST, 10 METRES TO THE SOUTH AND A FEW MORE METRES...

PER-FECT!

I COULDN'T SLEEP SO I PLANNED A DETAILED ROUTE FOR THE PANELS' VIEWING & THE STAMP RALLY...

MY EXCITEMENT DIDN'T COOL DOWN EVEN WHEN COMING BACK TO THE HOTEL...







AT THAT TIME I WAS STILL ABSOLUTELY EUPHORIC AND AT TENSION MAX AND DIDN'T REALIZE UNTIL LATER,

I WILL PROBABLY NEVER FOR- GET THE PEACEFUL TAKENSAO SHRINE, SUR-ROUNDED BY NATURE.

THAT I DID A MAJOR MISCALCULATION...

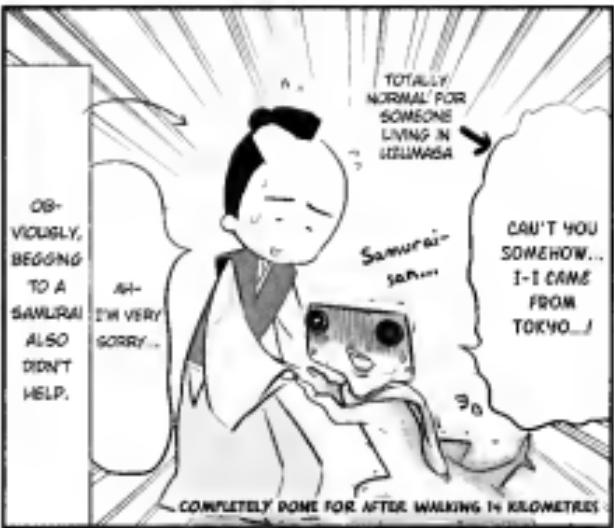
I REALIZED AFTER REACHING UZUMAGA ISAHURA WITH A TRAM CAR...

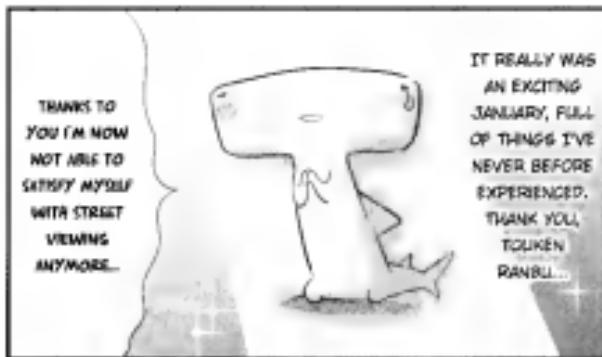
THEN TO THE KITANO MAKURIBACHO STATION WITH HORIKAWA-KUN... CONTINUING BY FOOT.

AFTER THAT, I WALKED TO KITANO TENMANGU WITH HIDEO-

WE'RE CLOSED FOR TODAY.

Security guard





THANKS TO YOU I'M NOW NOT ABLE TO SATISFY MYSELF WITH STREET VIEWINGS ANYMORE...

IT REALLY WAS AN EXCITING JANUARY, FULL OF THINGS I'VE NEVER BEFORE EXPERIENCED. THANK YOU, TOLKEN RANBU...



Drawn by three artists.

Questions and suggestions:
anon123@gmail.com